



*Season 9 Auditions*

Artistic Director – Stacy Hurt

***Foreigner***

Director – Fred Hadley

Producer – Krista Hadley

Stage Manager – Jessie Dyer

*March 9<sup>th</sup>, 10<sup>th</sup> & 11<sup>th</sup>*

**Auditions**

Thursday, January 5<sup>th</sup> – 6:00-8:00

Saturday, January 7<sup>th</sup> – 10:00-12:00

Princeton Community High School

You do not have to make an appointment to audition. Arrive on time to one of the two sessions.

Auditions are open – casting will be age appropriate.  
It is our goal that you feel comfortable and have FUN!

**What to Expect**

- ☆ Turn in Audition Forms
- ☆ Review GCTC policies regarding productions
- ☆ Cold reading from the script

**Casting**

- ☆ Casting will be determined based on the audition, not previous experience.
- ☆ All those auditioning will get a fair and unbiased chance as per our non-discrimination policy.
- ☆ The cast list will be posted on our Facebook page and sent out by email to all those who auditioned hopefully by January 9<sup>th</sup>.
- ☆ You will be notified as to when and where to pick up your script.
- ☆ **Cast is expected to know their lines by February 20<sup>th</sup> and to assist with set construction and set strike.**

Please contact Fred Hadley with any questions or concerns:

[Fihadley1@hotmail.com](mailto:Fihadley1@hotmail.com)

(812) 779-9134

***Foreigner***  
**Audition Form**  
 \*\*\* Print Neatly \*\*\*\*

Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email Address (very important): \_\_\_\_\_

Where do you work and what are your hours: \_\_\_\_\_

Have you participated with GCTC before? If so, in what capacity? \_\_\_\_\_

Other than GCTC involvement, what is your theatre background? (none required) \_\_\_\_\_

- Are you willing to accept any role? \_\_\_\_\_
- If not cast, would you be willing to help on the production side? \_\_\_\_\_

**Can you commit to being off-book by February 20th? \_\_\_\_\_ VERY IMPORTANT!!!!**

Mark out the dates that you are not available on the calendars.

Planning rehearsal days to be Monday – Thursday.

\*Mar. 9, 10 & 11 – “Foreigner” performance dates.

**January**

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |    |    |    |    |
|    |    |    |    |    |    |    |

**February**

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 |    |    |    |
|    |    |    |    |    |    |    |

**March**

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    | 1  | 2  | 3  |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |



Please list any conflicts that you have to the above schedule. (Please note that all actors may not be required to be at every rehearsal or for the entire time) :

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_