



Season 7 Auditions
Artistic Director – Stacy Hurt

The Sound of Music

Director – Stacy Hurt
Music Director – Sr. Kim Mandelkow
Choreographer – Stacy Milheiser
July 23rd-25th, 2010

Auditions

Thursday, May 20th Youth – 5:00-6:30 Adults – 7:00-8:30
Saturday, May 22nd Youth – 9:00-10:30 Adults – 11:00-12:30
Princeton Community High School

You do not have to make an appointment to audition. Arrive on time to one of the two sessions.
Download the Audition Forms, fill them out in advance, and bring them with you to auditions.

Auditions are open – casting will be age appropriate.
It is our goal that you feel comfortable and have FUN!

What to Expect

- ★ Turn in Audition Forms
- ★ Review GCTC policies regarding productions
- ★ Short warm-up activity
- ★ Cold reading from the script
- ★ 1-2 minute song of your choice

You may either sing a cappella or bring your own cassette/CD accompaniment

Casting

- ★ The GCTC casts age appropriate and generally all adult roles go to those out of high school and at least 18 years of age, however due to the nature of this show, high school students will also be permitted to participate in the chorus in addition to those children selected for the lead children roles.
- ★ Casting will be determined based on the audition, not previous experience.
- ★ All those auditioning will get a fair and unbiased chance as per our non-discrimination policy.
- ★ The cast list will be posted on our Facebook page and sent out by email to all those who auditioned by Wednesday, May 26th.
- ★ You will be notified as to when and where to pick up your script.
- ★ Those cast are expected to know their lines by June 29th and to assist with set construction and set strike.

Please contact Stacy Hurt with any questions or concerns:
smhurt@evansville.net
(812) 664-5599

The Sound of Music

Audition Form

*** Print Neatly ****

Name: _____ Cell Phone: _____

Address: _____ City, State, Zip: _____

Home Phone: _____ Work Phone: _____

Email Address (very important): _____

Where do you work and what are your hours: _____

Have you participated with GCTC before? If so, in what capacity? _____

Other than GCTC involvement, what is your theatre background? (none required) _____

☆ Are you willing to accept any role? _____

☆ If you receive a speaking part you will receive your script June 1st. **Can you commit to being off-book by June 29th?** _____ **VERY IMPORTANT!!!!**

June

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

July

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26					

Mark out the dates that you are not available on the calendars above.

Rehearsal dates will be scheduled to best meet the cast's availability.



Please list any conflicts that you have to the above schedule. (Please note that all actors may not be requested at every rehearsal or for the entire time) : _____
